

Criticism/Commentaries G 340

BACKGROUND: A commentary is a work that criticizes or comments on another work. This instruction sheet provides guidelines for shelflisting commentaries on individual works. For instructions on the classification of commentaries, see F 570. For works on the classification of commentaries on the works of individual literary authors, see F 632. For instructions on the shelflisting of commentaries about conferences, congresses, meetings, etc., see G 230 sec. 7.

1. General rule. Unless special instructions are provided in the classification schedules, follow successive Cuttering practices for subarranging separate works by an individual author or corporate body.

*Note: Until 2013, if a corporate body was considered the creator of the original work, the commentary on that original work was assigned the same call number as the original work followed by the term **Suppl.** (cf. G 220).*

2. Criticism/commentary on the first Cutter number. Assign the same call number to the criticism/commentary that was assigned to the original text in the original language, plus the digit 3. Assign a second Cutter for the 1XX and/or 245 fields. *Example:*

original work:

*Main entry: Bournonville, August, 1805-1879.
Title/date: Études chorégraphiques ... 1861.*

050 00 \$a GV1788 \$b .B6 1861

criticism:

*Main entry: Brun, Erik, 1928-1986.
Title/ date: Bournonville and ballet technique : studies and comments on August Bournonville's Études chorégraphiques ... [1961]*

050 00 \$a GV1788.B63 \$b B78 1961

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2. Criticism/commentary on the first Cutter number. (Continued)

original work:

Main entry: Edwards, Jonathan, 1703-1758.

Title/date: The distinguishing marks of a work of the spirit of God ...1741

050 00 \$a BR520 \$b .E35 1741

criticism:

Main entry: Parrish, Archie, 1932-

Title/date: The spirit of revival : discovering the wisdom of Jonathan Edwards / Archie Parrish and R.C. Sproul ; with the complete, modernized text of The distinguishing marks of a work of the Spirit of God ... 2000.

Subject heading: Edwards, Jonathan, 1703-1758. Distinguishing marks of a work of the Spirit of God.

Additional access point: Edwards, Jonathan, 1703-1758. Distinguishing marks of a work of the Spirit of God.

050 00 \$a BR520.E353 \$b P37 2000

original work:

Main entry: Cooper, George E.

Title/date: History of scientific theories and ... 1984.

050 00 \$a Q125 \$b .C67 1984

criticism:

Main entry: Brown, Robert C.

Title/date: A critical analysis of History ... 1986.

Subject heading: Cooper, George E. History of scientific theories and ...

050 00 \$a Q125.C673 \$b B76 1986

2. Criticism/commentary on the first Cutter number. (Continued)

original work:

Main entry: Catholic Church. Pope (2005-2013 : Benedict XVI)
Title: Caritas in veritate ... 2005.

050 00 \$a BV4639 \$b .C3226 2005

criticism:

Main entry: González-Carvajal Santabárbara, Luis.
Title: La fuerza del amor inteligente ... 2009.
Subject heading: Catholic Church. Pope (2005-2013 : Benedict XVI).
Caritas in veritate.

050 00 \$a BV4639.C32263 \$b G66 2009

3. Criticism/commentary on the second Cutter. Assign the same call number to the criticism/commentary that was assigned to the original text in the original language, plus the digit 3. Add a digit or digits to represent the 1XX and/or 245 fields. *Example:*

original work:

Main entry: Arendt, Hannah, 1906-1975.
Title/date: Eichmann in Jerusalem ... [1963]

050 00 DD247.E5 \$b A7 1963

criticism:

Main entry: Parvikko, Tuija.
Title/date: Arendt, Eichmann, and the politics of the past ... 2008.
Subject heading: Arendt, Hannah, 1906-1975. Eichmann in Jerusalem.

050 00 DD247.E5 \$b A737 2008

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4. Criticism of original work not in LC collections.

a. Criticism on first Cutter. If the original work would appear as part of the first Cutter, assign the Cutter number and add the digit **3**. Double Cutter based on the 1XX and/or 245 fields.

b. Criticism on second Cutter. If the original work would appear as part of the second Cutter, apply the same procedures described in sec. 3 above.

5. *Criticism/commentary of a criticism/commentary.* Cutter for the original criticism. Add the digit 3 for the second criticism and add a digit for the 1XX and/or 245 fields of the second criticism.

original work:

Main entry: Asanga.

Title/date: Abhisamayalankara ... [1972]

050 00 \$a BQ1955 \$b .A8 1972

original criticism:

Main entry: Tson-kha-pa Blo-bzan-grags-pa, 1357-1419.

Preferred title: Legs bsad gser phren

Title/date: Ses rab kyi pha rol ... [1977]

Subject heading: Asanga. Abhisamayalankara.

050 00 \$a BQ1955.A83 \$b T76 1977

criticism of criticism:

Main entry: Blo-gros-rgya-mtsho.

Title/date: Dran ba dan nes pai ... [1982]

Subject heading: Tson-kha-pa Blo-bzan-grags-pa, 1357-1419. Legs bsad gser phren.

Subject heading: Asanga. Abhisamayalankara.

050 00 \$a BQ1955.A83 \$b T7633 1982