DEFINITION: *Non-literary compilations are collections or selections of nonfiction (i.e., non-literary) works of an author and are entered under an RDA conventional collective title. Example:*

>   *100 1# $a Prontera, Francesco.*
>   *240 10 $a Essays. $k Selections*
>   *245 10 $a Geografia e storia nella Grecia antica / $c Francesco Prontera.*

This instruction sheet provides guidelines for the shelflisting of non-literary compilations. For instructions on the subarrangement of compilations by literary authors, see F633.

1.   General rule.   Unless the schedule has specific instructions to the contrary, follow the preferred shelflist order (cf. G 65).

2.   Subarrangement of collections and selections. Assign a single Cutter number to all collections. Also assign a single successive Cutter number to all selections.   Subarrange collections and selections by the date of publication, and a work letter if necessary (cf. G 140).

3.   Hypothetical example.

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050 00 $a D1051 $b .W57 2013
100 1# $a Wilder, Julie, $d 1940-2010.
240 10 $a Essays
245 10 $a Postwar Europe : $b the essays of Julie Wilder.
264 1# $a 2013.


050 00 $a D1051 $b .W572 2009
100 1# $a Wilder, Julie, $d 1940-2010.
240 10 $a Works. $k Selections
245 10 $a Thoughts on postwar Europe / $c Julie Wilder.
264 1# $a 2009.


050 00 $a D1051 $b .W572 2012
100 1# $a Wilder, Julie, $d 1940-2010.
240 10 $a Essays. $k Selections
245 12 $a Europe since 1945 : $b twelve essays  / $c Julie Wilder.
264 1# $a 2012.


050 00 $a D1051 $b .W58 2010
100 1# $a Wilder, Julie, $d 1940-2010.
245 10 $a Western Europe since 1945 / $c Julie Wilder.
264 1# $a 2010.
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