

**BACKGROUND:** This instruction sheet provides guidelines on shelflisting editions. For procedures on the assignment of subject headings, see H 175. For information on classifying editions, see F 175.

**1. Editions with the same author and title.** If subsequent editions of the same work have the same author, title, and classification number, assign the same Cutter as the previous edition(s). Add a date to the call number to make a distinction between editions. *Example:*

*Main entry:* Barban, Arnold M.  
*Title/date:* Essentials of media planning ... c1976.

050 00 \$a HF5826.5 \$b .B37

*Main entry:* Barban, Arnold M.  
*Title/date:* Essentials of media planning ... -- 2nd ed. -- c1987.

050 00 \$a HF5826.5 \$b .B37 1987

*Main entry:* Barban, Arnold M.  
*Title/date:* Essentials of media planning ... -- 3rd ed. -- c1993.

050 00 \$a HF5826.5 \$b .B37 1993

## G 145 Editions

2. *Editions with author and/or title variations.* If subsequent editions of a work have a change in the author and/or title but have the same classification number, apply the following principles.

a. *Editions with author variations.* When an edition has a variation in the author(s), assign the same Cutter as previous edition(s) if there is an edition statement and/or a preferred title linking the new edition to the previous one. *Examples:*

*Main entry: McLean, Andrew James*

*Title/date: Investing in real estate / Andrew James McLean. ... 1988.*

050 00 \$a HD1382.5 \$b .M318 1988

*Main entry: McLean, Andrew James*

*Title/date: Investing in real estate / Andrew McLean and Gary Eldred. ... 1996.*

*Edition statement: 2nd edition*

050 00 \$a HD1382.5 \$b .M318 1996

*Main entry: Eldred, Gary.*

*Title/date: Investing in real estate / Gary W. Eldred. ... 2009.*

*Edition statement: Sixth edition*

050 00 \$a HD1382.5 \$b .M318 2009

2. *Editions with author and/or title variations.* (Continued)

**b. Editions with title variations.** When a new edition has different title, assign the same Cutter as the previous edition(s). There should be a preferred title to link the editions.  
*Examples:*

*Main entry: Monson, Craig*  
*Title/date*  
*Disembodied voices ... 1995.*

050 00 \$a ML3033.8.B65 \$b M66 1995

*Main entry: Monson, Craig*  
*Preferred title: Disembodied voices*  
*Title/date: Divas in the convent ... 2012.*

050 00 \$a ML3033.8.B65 \$b M66 1995

*Title/date: Contemporary art and multicultural education ... 1996.*

050 00 \$a N353 \$b .C66 1996

*Preferred title: Contemporary art and multicultural education*  
*Title/date: Rethinking contemporary art and multicultural education ... 2011.*

050 00 \$a N353 \$b .C66 2011

**c. Change in author and title without clear indication that the work is an edition.** If a resource does not include an edition statement or a preferred title that links the earlier and current editions, treat it as a separate work. Do not shelflist it as an edition.

## G 145 Editions

**3. Change in descriptive cataloging code.** If the entry of a work changes from the pre-RDA edition, but the classification number remains the same, Cutter the new edition from the new form of entry. *Example:*

*Title: Liberty, equality, power : a history of the American people / John M. Murrin, ... [et al.].*

*Edition/date: 5th ed. ... 2008.*

*Added entry: Murrin, John M.  
[edition cataloged under AACR2]*

050 00 \$a E178.1 \$b .L68 2008

*Main entry: Murrin, John M.*

*Title: Liberty, equality, power : a history of the American people / John M. Murrin, Paul E. Johnson, James M. McPherson, Alice Farbs, Gary Gerstle, Norman L. Rosenberg.*

*Edition/ date: Sixth edition. ... 2012  
[edition cataloged under RDA]*

050 00 \$a E178.1 \$b .M97 2012