

Preferred Shelflist Order G 65

BACKGROUND: After consulting the classification schedule for special instructions, the shelisting technician examines the shelflist to determine the filing position of the work in hand according to the LC filing rules (see G 100) and the table below. Unless there are provisions to the contrary in the particular schedule being applied, the works of an individual author in a single class number are arranged by category of publication using a series of successive Cutter numbers.

Preferred Shelflist Order - Individual Authors

When the works of an individual author are filed in a single class number, they are arranged in the following order:

		<i>Example</i>
Collected works	By date	.L54 1966
Translations	By date	.L5412-5419 1986
Selected works	By date	.L542 1986
Translations	By date	.L54212-54219 1986
Separate works	By title	
Original work	Cutter and date	.L55 1952
Facsimile or photocopy Of original work	Cutter and date with <i>a</i>	.L55 1952a (.L55 1952aa, ab, etc.)
Edition or reprint	Cutter and date	.L55 1967
Facsimile or photocopy Of edition	Cutter and date of edition with <i>a</i>	.L55 1967a (.L55 1967aa, ab, etc.)
Translation	Cutter expanded by 12 - 19 and date	.L5513 1963 [English translation]
Selection, abridgement, or condensed version	Cutter expanded by 2 and date	.L552 1981 *.S6L552 1981
Translation of selection, abridgement, or condensed version	Cutter expanded by 212 - 219 and date	.L55213 1982 [English translation]
Adaptations	By adapter, A-Z [used only for works cataloged prior to AACR 2. Adaptations are now classed with works of adapter]	
Criticism	Cutter expanded by 3 or 3 - 39 and date	.L553T5 1976 *.S6L5537 1976 (see G 340, #3)
Biography and criticism	By author, A-Z	.L56B78 1986

*The double Cuttered examples show arrangement on the second Cutter.