

***** (These guidelines do not cover authorized access points for music)*****

RDA Works

How do I choose the preferred title for a collection?

RDA 6.2.2.10 instructs: "If a compilation of works is commonly identified by a title or form of title in manifestations embodying that compilation or in reference sources, apply the instructions at 6.2.2.4–6.2.2.7." In other words, choose as the preferred title the title by which the compilation is commonly identified. If, in the judgment of the cataloger, the compilation does not have a title by which it is "commonly identified," a conventional collective title is chosen as the preferred title (see 6.2.2.10.2).¹ However, in April 2021, PCC approved a policy that eliminates the use of conventional collective titles in certain cases. See <https://www.loc.gov/aba/pcc/naco/documents/PCC-Policy-Partial-Compilations-Works-One-Agent.pdf>

This is entirely a matter for the judgment of the cataloger. RDA itself gives little advice on how to decide if a title is the "commonly identified" title of a collection. Clearly if a title appears on the title page that is *a* title for the compilation. However, that title is not necessarily the title by which a particular compilation can be "commonly identified" by library users, even if the compilation has been published only once. Catalogers might consider whether the title is easily identifiable to users as the title of a particular collection or not. "The Canterbury tales" is a well-known, distinctive, and easily identifiable collection of stories by Geoffrey Chaucer and would be chosen as the preferred title of this compilation over "Short stories. Selections". Similarly, "A Shropshire lad" would be chosen as the preferred title for this collection of poems by A.E. Housman rather than "Poems. Selections". On the other hand, the title "Three stories and ten poems", referring to a collection of stories and poems by Ernest Hemingway, might in the judgment of the cataloger not be considered a title by which the collection is "commonly identified" in the sense that it is well-known, distinctive, and easily identifiable. In such a case the cataloger might be justified in choosing "Works. Selections" as the preferred title, although, according to the April 2021 PCC policy, the manifestation title "Three stories and ten poems" would be considered a "commonly identified" title.

The sub-instructions in RDA 6.2.2.10 distinguish between Complete Works, Complete Works in a Single Form, and Other Compilations of Two or More Works.

Compilations that purport to be complete (RDA 6.2.2.10.1) should always use the conventional collective title as the preferred title, whatever the title of the manifestation. If the complete works (poems, etc.) of an individual agent are published again under a different title this will

¹ Note that 6.2.2.10.3 gives the cataloger the option of bypassing the question of preferred title for the compilation entirely by naming the individual works in the collection instead.

create a conflict; neither manifestation title will necessarily be the "commonly identified" title of the individual agent's complete works (poems, etc.).

- 100 1_ Clingerman, Mildred, \$d 1918-1997. \$t Short stories
 Compilation has title The Clingerman files : collected works
- 100 1_ Derozio, Henry Louis Vivian, \$d 1809-1831. \$t Works
 Compilation has title Song of the stormy petrel : complete works of Henry Louis
 Vivian Derozio

Unless a choice is clearly incorrect catalogers should respect the judgment of other catalogers once a preferred title has been declared by establishing it as part of the authorized access point in a NACO authority record. Subsequent catalogers can always record additional variant access points based on variant titles they might have chosen as the preferred title.

Do preferred titles for complete collections of an individual agent's work (Works, Plays, Poems, Paintings, etc.) need to be qualified?

No. When considered as a whole there can be only one set of the complete works (plays, etc.) of an individual agent. There cannot be a collection referred to by the conventional collective title "Works" (or "Plays", etc.) differing in content from another collection of the complete works (plays, etc.) of that individual, and therefore that preferred title will never need to be qualified to differentiate it. There may be disagreements about the authenticity of certain of an individual's works but in fact that individual created one and only one set of works (or plays, or paintings, etc.).

- 100 1_ Angelou, Maya. \$t Poems
- 100 0_ Aristophanes. \$t Fragments²
- 100 1_ Ishiodori, Tatsuya, \$d 1945- \$t Paintings
- 100 1_ Sibelius, Jean, \$d 1865-1957. \$t Symphonies
- 100 1_ Shakespeare, William, \$d 1564-1616. \$t Works
- 100 1_ Wilde, Oscar, \$d 1854-1900. \$t Works

Note: For practical reasons compilations that purport to be complete are considered to be complete. This is based on the principle of representation. The cataloger is not required or expected to verify the completeness of the collection, nor should the cataloger attempt to compare different collections purporting to be complete to verify that they contain the same works. (This applies to living persons, who may create more works after the publication of a compilation purporting to be complete. Follow the principle of representation and consider it to be complete.) In addition, catalogers are not expected to make judgments about which works should or should not be contained within an individual's canon of authentic works.

² The conventional collective title "Fragments" should be treated as denoting completeness, i.e., the complete set of an individual's fragments, even though for ancient authors such as Aristophanes new fragments may be discovered from time to time.

Can compilations created after an individual agent's lifetime or without the individual agent's authorization be treated in this way?

Yes. Collections and groupings of an individual's works can be described in authority records and have authorized access points, particularly if the grouping has become standard, even if the grouping is not the individual's own.

100 1_ Cicero, Marcus Tullius. \$t Philosophical works

100 1_ Cicero, Marcus Tullius. \$t Rhetorical works

Do preferred titles for selections from the works of an individual agent (RDA 6.2.2.10.2, RDA 6.2.2.10.3) need to be qualified?

Generally speaking, yes. Unlike compilations that purport to be complete, there is no assumption that different compilations that purport to be incomplete contain the same set of works. To the contrary, the assumption is that they contain different works. For practical reasons catalogers make this assumption; they are not required to compare the contents of different collections to find out if they might contain the same works. The cataloger can make the assumption that they are different. The following examples show differentiation of existing conventional collective titles.³ (note the absence of subfield coding before the qualifier):

100 1_ Dickens, Charles, \$d 1812-1870. \$t Short stories. \$k Selections (Christmas stories)

100 1_ Dickens, Charles, \$d 1812-1870. \$t Short stories. \$k Selections (Douglas-Fairhurst)

100 1_ Dickens, Charles, \$d 1812-1870. \$t Short stories. \$k Selections (2016)

110 2_ Rometti Costales (Artist group). \$t Works. \$k Selections (Little animals, ash trays)

110 2_ Rometti Costales (Artist group). \$t Works. \$k Selections (2016)

Choice of qualifier. The qualifier may be any of the elements listed in RDA 6.27.1.2: form of the compilation, date of the compilation, place of origin of the compilation, or any other distinguishing characteristic of the compilation. The cataloger should choose whatever qualifier best answers the question: "what makes this compilation different from others?", and whatever qualifier will best identify the compilation to database users. This may involve consideration of the type of qualifiers that have already been used in the file.

Exceptions to the need to qualify

Compilations unlikely to appear more than once. The publication of selections of a person's works is a somewhat rare occurrence, and the publication of more than one

³ Under the April 2021 PCC policy, conventional collective titles would not be used to describe these collections.

different compilation occurs even less often. Under the April 2021 PCC policy, in most cases, the manifestation titles of these compilations would be chosen as the preferred title, and a conventional collective title would not be used. This action eliminates the realm of conflict considerably, especially if a second publication of selections of the person's works is issued. It is not likely that a second publication of selections of the person's works would use the same manifestation title. The following examples show the use of conventional collective titles when there is only one publication of the compilation.

- 100 1_ Abad, José Ramón. \$t Works. \$k Selections
- 100 0_ Chalœmsak Ngæmngām. \$t Short stories. \$k Selections
- 100 1_ Cordero, Ernesto, \$d 1946- \$t Concertos. \$k Selections
- 100 1_ Hannum, Brian \$c (Poet). \$t Poems. \$k Selections
- 110 2_ ATIKA (Artisticgroup). \$t Works. \$k Selections

If the judgment that selections from an individual agent's works will not be published again later proves incorrect, the decision can be revisited and the preferred title for the first-published compilation may be qualified to distinguish it from that of the new compilation. An authority record established for a subsequent compilation containing different selections should always be qualified to differentiate it.

Well-known compilations. Certain compilations or groupings are published over and over. If the cataloger knows different compilations contain the same works, or if the compilations represent themselves as being the same, the same preferred title may be used (including qualifier, if any) for different iterations of the collection. In such cases it is likely that the compilation will be known by a particular title and therefore the cataloger will probably not choose a conventional collective title as its preferred title.

Whether a particular title or a conventional collective title is chosen as the preferred title for the compilation, the same principle applies as mentioned above under complete works. If a compilation purports to be the same as another iteration of the compilation it is considered to be the same. The cataloger is not required to verify that the works contained in it are the same. This principle applies even in extreme cases such as Walt Whitman's *Leaves of grass*, which started out as a collection of twelve poems and grew through a series of editions published during the author's lifetime to a collection of over 400.

- 100 1_ Whitman, Walt, \$d 1819-1892. \$t Leaves of grass

If differentiation between the editions is needed, it can be done at the expression level:

- 100 1_ Whitman, Walt, \$d 1819-1892. \$t Leaves of grass. \$l English. \$f 1860

Moving image works. Since motion pictures, television programs, etc. are typically highly collaborative works, RDA 6.27.1.3 says to construct the authorized access point representing the work by using a preferred title for work only. The authorized access point for a compilation of moving image works will therefore also be constructed using the preferred title of the compilation.

130 _0 Collected films of Jorge Prelorán
130 _0 Films of Chantal Akerman
130 _0 Palace Films collection
130 _0 Universal classic television

However, if more than one compilation has the same title, it will need to be qualified.

130 _0 Hitchcock collection (Force Entertainment)
130 _0 Hitchcock collection (MPI Home Video (Firm))

What about selections from a single work?

The same principles apply. If the single work purports to be complete, for practical reasons and following the principle of representation, the cataloger considers the work to be complete.

100 0_ Virgil. \$t Aeneis

If the resource purports to be a compilation of selections from the work, and the specific selections cannot be identified, RDA directs us to add "Selections" to the preferred title. The principle mentioned under selections above applies here as well: the cataloger is not required to verify whether the set of selections is (or is not) the same as another set of selections from the same work. The assumption is that they are not the same and so the preferred title is qualified:

100 0_ Virgil. \$t Aeneis. \$k Selections (Lewis)
A compilation by C.S. Lewis of various passages from the Aeneid

100 1_ Shakespeare, William, \$d 1564-1616. \$t Works. \$k Selections (Anson)
A compilation of quotations from Shakespeare with a rather vague title compiled by W.S.W. Anson

130 _0 Aesop's fables. \$k Selections (Clarke)
A selection of fables compiled by H. Clarke

If the compilation is of selections that can be identified, they should be:

100 0_ Virgil. \$t Aeneis. \$n Liber 1-6
A compilation of the first six books of the Aeneid

100 0_ Virgil. \$t Aeneis. \$n Liber 1
100 0_ Virgil. \$t Aeneis. \$n Liber 3
100 0_ Virgil. \$t Aeneis. \$n Liber 5
A compilation containing books 1, 3, and 5 of the Aeneid

What should be done if the preferred title for a compilation is identical to one of the works in the compilation?

If the preferred title chosen for a compilation is the same as or similar to one of the works in the compilation (or to any other work by the creator), there is a conflict. The compilation title should be qualified to break the conflict. There is no prescribed term to use for this.

100 1_ Akins, Zoë, \$d 1886-1958. \$t Hills grow smaller (Collection)
Contains the poem Hills grow smaller
100 1_ Gartner, Zsuzsi. \$t Better living through plastic explosives (Compilation)
Contains the short story Better living through plastic explosives
100 1_ Le Sueur, Meridel. \$t Women on the breadlines (Anthology)
Contains the short story Women on the breadlines
100 1_ Zelazny, Roger. \$t Unicorn variations (Anthology)
Contains the novella Unicorn variation; preferred title of the compilation is similar to the preferred title of an individual work included in it

If an authority record for the individual work is also being established, it should be qualified.

100 1_ Le Sueur, Meridel. \$t Women on the breadlines (Short story)
100 1_ Zelazny, Roger. \$t Unicorn variation (Novella)

Compilations with titles of the type "...and other stories" "... and other poems", etc., do not need to be qualified to distinguish them from the title of the individual work, although the cataloger may optionally qualify the individual work.

100 1_ Asimov, Isaac, \$d 1920-1992. \$t Bicentennial man and other stories
100 1_ Asimov, Isaac, \$d 1920-1992. \$t Bicentennial man

100 1_ Rossetti, Christina Georgina, \$d 1830-1894. \$t Goblin market and other poems
100 1_ Rossetti, Christina Georgina, \$d 1830-1894. \$t Goblin market

100 1_ Card, Orson Scott. \$t Unaccompanied sonata & other stories
100 1_ Card, Orson Scott. \$t Unaccompanied sonata (Short story)

What variant access points should be made for compilations of works?

Variant access points are not required, but consider making them from the form(s) not selected as the preferred title.⁴

100 1_ Hadley, Tessa. \$t Short stories. \$k Selections (2017)
400 1_ Hadley, Tessa. \$t Bad dreams and other stories
400 1_ Hadley, Tessa. \$t Short stories. \$k Selections (Bad dreams and other stories)

100 1_ Gartner, Zsuzsi. \$t Better living through plastic explosives (Compilation)
400 1_ Gartner, Zsuzsi. \$t Short stories. \$k Selections (Better living through plastic explosives)
400 1_ Gartner, Zsuzsi. \$t Short stories. \$k Selections (2011)

100 1_ Inge, William. \$t Plays. \$k Selections (Somewhere in America)
400 1_ Inge, William. \$t Somewhere in America
400 1_ Inge, William. \$t Plays. \$k Selections (2016 : Somewhere in America)
Compilation of six one-act plays

100 1_ Inge, William. \$t Plays. \$k Selections (The apartment complex)
400 1_ Inge, William. \$t Apartment complex
400 1_ Inge, William. \$t Plays. \$k Selections (2016 : The apartment complex)
Compilation of seven one-act plays

RDA Expressions

When should a conventional collective title for complete works be qualified?

When differences between two complete collections of works are found (e.g., different editorial notes, annotations, translators, content type, etc.), that creates a different expression of the complete works. Add one or more qualifiers at the expression level (content type, date of expression, language of expression, other distinguishing characteristic of expression). Expression elements in access points are separately subfielded.

100 0_ Euripides. \$t Works. \$f 1821
100 0_ Euripides. \$t Works. \$f 1823
100 0_ Euripides. \$t Works \$s (Murray). \$f 1902
100 0_ Euripides. \$t Works \$s (Murray). \$f 1913
100 0_ Euripides. \$t Works. \$l English. \$f 2009
100 0_ Euripides. \$t Works. \$l English \$s (Buckley)
100 0_ Euripides. \$t Works. \$l English \$s (Buckley). \$h Spoken word
100 0_ Euripides. \$t Works. \$l Greek \$s (Collection des universités de France)
100 0_ Euripides. \$t Works. \$l Greek \$s (Consejo Superior de Investigaciones Científicas)

⁴ Note that in the PCC Feasibility Study (see Footnote 3), creating an authority record in order to record a variant access point using conventional collective title construction is discouraged.

(Spain))

100 0_ Euripides. \$t Works. \$l Latvian

100 1_ García Lorca, Federico, \$d 1898-1936. \$t Poems \$s (Mota)

100 1_ García Lorca, Federico, \$d 1898-1936. \$t Poems. \$l Portuguese \$s (Melo)

100 1_ García Lorca, Federico, \$d 1898-1936. \$t Works \$s (García-Posada)

100 1_ García Lorca, Federico, \$d 1898-1936. \$t Works. \$l French. \$f 1981

For translations, must the language of expression always be further qualified?

No, not if there has been only one translation in that language to date. The example above of the Latvian translation of Euripides' complete works illustrates this. There is no requirement that catalogers anticipate a future conflict. However, if such a conflict does exist or becomes evident later on, the authority record for a different translation in the same language will need to be qualified further by date of expression and/or other distinguishing characteristic of expression. It may also be useful to go back and revise the earlier authority record to better identify that particular expression.

100 0_ Euripides. \$t Works. \$l German

Existing authority record created for a compilation translated by Ernst Buschor originally published in six volumes from 1972-1981 with title Sämtliche Tragödien und Fragmente

100 0_ Euripides. \$t Works. \$l German \$s (Ebener)

New authority created for a compilation translated by Dietrich Ebener originally published in three volumes in 1966 with title Werke in drei Bänden and republished in six volumes in 1972-1980 with title Tragödien

How do I create an authorized access point for an expression of "selections"?

NACO practice does not require the creation of an authority record at the work level when creating an authority record for an expression, but neither does it forbid it. It might prove less confusing to create the work-level authority record following the instructions above (including the necessary qualifier) before creating an expression authority record. If you do not create the work-level authority record you must still think out in your mind how the work-level authorized access point would be formed. Do not forget to include the qualifier at the work level.

Often the compiler is unknown for a collection that consists of translations of an author who worked in another language. In such cases the surname of the translator may be used as a work-level qualifier if it makes sense (sometimes the translator *is* the compiler, though this need not be explicitly stated).

Beginning with the form you have worked out for the work-level authorized access point, add expression-level elements (content type, date of expression, language of expression, other distinguishing characteristic of expression).

130 _0 Aesop's fables. \$k Selections (Dodsley). \$l German

130 _0 Aesop's fables. \$k Selections (Thuswaldner). \$l German

not

~~130 _0 Aesop's fables. \$k Selections. \$l German \$s (Dodsley)~~

~~130 _0 Aesop's fables. \$k Selections. \$l German \$s (Thuswaldner)~~

Remember: these are two different collections, so a qualifier is needed at the work level

100 1_ Bañuelos, Juan, \$d 1932-2017. \$t Poems. \$k Selections (Nudo de tres vientos). \$l French

not

~~100 1_ Bañuelos, Juan, \$d 1932-2017. \$t Poems. \$k Selections. \$l French \$s (Roy)~~

A translation by Françoise Roy

100 1_ Beckett, Samuel, \$d 1906-1989. \$t Correspondence. \$k Selections (Craig). \$l French

not

~~100 1_ Beckett, Samuel, \$d 1906-1989. \$t Correspondence. \$k Selections. \$l French \$s (Craig)~~

A translation by George Craig

What variant access points should be made for compilations of expressions?

Variant access points are not required, but consider making them from the form(s) not selected as the preferred title, such as the manifestation title. It is cataloger judgment as to whether to qualify the variant access point to distinguish it from identical variant access points for other expressions of the same work.

100 0_ Euripides. \$t Works. \$f 1823

400 0_ Euripides. \$t Euripidis Tragoediae

400 0_ Euripides. \$t Tragoediae

100 0_ Euripides. \$t Works. \$f 1885

400 0_ Euripides. \$t Euripidis Tragoediae. \$f 1885

400 0_ Euripides. \$t Euripidis Tragoediae \$s (Nauck)

100 0_ Euripides. \$t Works. \$l English. \$f 2009

400 0_ Euripides. \$t Complete Euripides. \$f 2009

400 0_ Euripides. \$t Works. \$l English \$s (Greek tragedy in new translations)

100 0_ Euripides. \$t Works. \$l Latvian
400 0_ Euripides. \$t Eiripīds Tragēdijas
400 0_ Euripides. \$t Euripidou Tragōdiai
400 0_ Euripides. \$t Tragēdijas
400 0_ Euripides. \$t Tragōdiai

130 _0 Aesop's fables. \$k Selections (Thuswaldner). \$l German
430 _0 Aesopische Fabeln

100 1_ García Lorca, Federico, \$d 1898-1936. \$t Poems \$s (Mota)
400 1_ García Lorca, Federico, \$d 1898-1936. \$t Obra poética completa

100 1_ García Lorca, Federico, \$d 1898-1936. \$t Poems. \$l Portuguese \$s (Melo)
400 1_ García Lorca, Federico, \$d 1898-1936. \$t Obra poética completa

Attributes of Works and Expressions

What attributes of works and expressions should be recorded as separate elements?

Catalogers have the option to record any attributes of works and expressions in 046 and 3XX fields regardless of whether they are included in access points. These include date of work or expression (046), content type of expression (336), place of origin of work (370), language of expression (377), form of work (380), other distinguishing characteristic of work or expression (381), musical work and expression attributes such as medium of performance (382), numeric designation (384), and key (385), as well as non-RDA elements such as audience and creator/contributor characteristics (385 and 386). Do not include expression attributes in work records or work attributes in expression records. For example, do not include language of expression in a work record or form of work in an expression record.

Form of work (RDA 6.3, work records only)

100 1_ Austen, Jane, \$d 1775-1817. \$t Novels. \$k Selections (Northanger Abbey and Persuasion)
380 __ Novels \$2 lcgft

100 1_ Whitman, Walt, \$d 1819-1892. \$t Leaves of grass
380 __ Poetry \$2 lcgft

Place of origin of work (RDA 6.5, work records only)

100 1_ Slimani, Leïla, \$d 1981- \$t Diable est dans les détails (Anthology)
370 __ \$g France \$2 naf

100 1_ Futagawa, Yukio, \$d 1932-2013. \$t Photographs. \$k Selections (2017)
370 __ \$g Tokyo (Japan) \$2 naf

100 1_ Pallēs, Alexandros, \$d 1851-1935. \$t Poems. \$k Selections (Tragoudakia gia paidia)
370 __ \$g Athens (Greece) \$2 naf

Content type (RDA 6.9, expression records only)

100 1_ Card, Orson Scott. \$t Pathfinder series. \$l English. \$h Text
336 __ text \$b txt \$2 rdacontent

100 1_ Bova, Ben, \$d 1932- \$t Short stories. \$k Selections (The best of Bova). \$n Volume 1. \$h Spoken word
336 __ spoken word \$2 rdacontent

Language of expression (RDA 6.11, expression records only)

100 1_ Bradbury, Ray, \$d 1920-2012. \$t Short stories. \$k Selections (Xin xing chu ban she (Beijing, China)). \$l Chinese
377 __ chi

100 1_ Deplazes, Lothar. \$t Poems. \$k Selections (Umbrivas muentadas). \$l German
377 __ ger

Other distinguishing characteristic of work or expression (RDA 6.6, 6.12, 6.18, 6.21, 6.25)

100 1_ Alexander, Lloyd. \$t Chronicles of Prydain. \$l English. \$h Spoken word \$s (Langton)
381 __ Langton

100 0_ Aeschylus. \$t Works. \$l English \$s (Smyth)
381 __ Smyth

130 _0 Bible. \$l English. \$s Authorized. \$f 1611
381 __ Authorized

100 1_ Manos, Stephanos, \$d 1939- \$t Works. \$k Selections (Antistrouthokamēlika)
381 __ Selections \$a Antistrouthokamēlika

100 1_ Hamilton, Ian, \$d 1938-2001. \$t Poems. \$k Selections (Pretending not to sleep)
381 __ Selections
381 __ Pretending not to sleep

Audience characteristics (385)

100 1_ Gay, Marie-Louise. \$t Picture books. \$k Selections
385 __ Children \$2 lcdgt

100 1_ Kipling, Rudyard, \$d 1865-1936. \$t Short stories. \$k Selections (Greathall Productions Inc.). \$h Spoken word
385 __ Children \$2 lcdgt

Creator/Contributor characteristics (386)

100 1_ Ercolani, Milena, \$d 1963- \$t Coccole di zucchero filato (Collection)
386 __ San Marinese \$2 lcsh
386 __ Women \$2 lcdgt

100 1_ Atwood, Margaret, \$d 1939- \$t Bluebeard's egg (Collection)
386 __ Canadians \$a Women \$2 lcdgt

100 1_ Twain, Mark, \$d 1835-1910. \$t Works. \$f 1972
386 __ Americans \$2 lcdgt
386 __ Men \$2 lcdgt

100 1_ Austen, Jane, \$d 1775-1817. \$t Works. \$k Selections (Lesley Castle)
386 __ Teenagers \$a Girls \$a English \$2 lcgft

Date of work or expression (RDA 6.4, 6.10)⁵

Note regarding coding of dates: The creation date of a compilation is recorded in 046 subfields \$k/\$l. The creation dates of the individual works contained in a compilation are recorded in 046 subfields \$o/\$p. Catalogers may record a range of dates in a single 046 in subfields \$o and \$p, or they may give the individual dates of the works in a compilation in multiple 046 fields, in subfields \$o/\$p.

In authority records for compilations, use subfields \$k and \$l only for creation dates of aggregates consisting of *selections*, or for dates of creation of *expressions*. Do not use subfields \$k or \$l in work-level records representing complete works (plays, etc.). Use subfields \$o and \$p instead.

046 __ \$k 1937 \$2 edtf
100 1_ Akins, Zoë, \$d 1886-1958. \$t Hills grow smaller (Collection)

⁵ The examples follow the best practices developed by the SAC Subcommittee on Faceted Vocabularies for bibliographic records (<http://hdl.handle.net/11213/14591>)

380 __ Collection
380 __ Poetry \$2 lcgft
386 __ Americans \$2 lcdgt
386 __ Women \$2 lcdgt
Compilation created in 1937

046 __ \$k 1955 \$2 edtf
046 __ \$o 1952 \$2 edtf
046 __ \$o 1954 \$2 edtf
100 1_ Asimov, Isaac, \$d 1920-1992. \$t Martian way and other stories
380 __ Science fiction \$a Short stories \$a Novellas \$2 lcgft
380 __ Anthologies \$2 lcsh
Compilation created in 1955, containing three works from 1952 and one from 1954

046 __ \$k 2014 \$2 edtf
046 __ \$o 2003 \$2 edtf
046 __ \$o 2006 \$2 edtf
100 1_ Gay, Marie-Louise. \$t Picture books. \$k Selections
380 __ Picture books \$2 lcgft
380 __ Picture books for children \$2 lcsh
385 __ Children \$2 lcdgt
Compilation created in 2014, containing two picture books from 2003 and one from 2006

046 __ \$k 1984 \$2 edtf
046 __ \$o 1954 \$p 1982 \$2 edtf
100 1_ Abbey, Edward, \$d 1927-1989. \$t Works. \$k Selections (1984)
370 __ \$g United States \$2 naf
381 __ Selections
381 __ Slumgullion stew
386 __ Americans \$2 lcdgt
386 __ Men \$2 lcdgt
Compilation created in 1984, containing selections of works created from 1954 to 1982

046 __ \$k 1994 \$2 edtf
130 _0 Aesop's fables. \$k Selections (Thuswaldner). \$l German
336 __ text \$2 rdacontent
377 __ ger
381 __ Thuswaldner
Compilation expressed in 1994 of selections by Thuswaldner translated into German

046 __ \$k 1984 \$2 edtf
100 0_ Euripides. \$t Works. \$l Latvian
377 __ lav
381 __ Feldhūns
Compilation expressed in 1984 of Latvian translations by Ā. Feldhūns

046 __ \$k 2016 \$2 edtf
100 1_ Ada, Alma Flor. \$t Memoirs. \$k Selections. \$h Spoken word \$s (Alvarado)
336 __ spoken word \$b spw \$2 rdacontent
381 __ Selections
381 __ Alvarado
Spoken word recording expressed in 2016 of selections of Alma Flor Ada's memoirs, narrated by Trini Alvarado

Relationships

What relationships to other entities should be recorded?

Catalogers have the option to record relationships in 5XX fields to agents responsible for the creation of a work or expression, and to related works and expressions. Any entities recorded in a 5XX field must be established in their own authority records. Follow the [PCC Guidelines for the Application of Relationship Designators in NACO Authority Records](#).

100 1_ Derozio, Henry Louis Vivian, \$d 1809-1831. \$t Works
500 1_ \$w r \$i Author: \$a Derozio, Henry Louis Vivian, \$d 1809-1831

130 _0 Aesop's fables. \$k Selections (Thuswaldner). \$l German
500 1_ \$w r \$i Translator: \$a Thuswaldner, Werner, \$d 1942-

100 1_ Chopin, Kate, \$d 1850-1904. \$t Works. \$k Selections (2018). \$h Spoken word
500 1_ \$w r \$i Narrator: \$a Berneis, Susie

100 1_ Chaucer, Geoffrey, \$d -1400. \$t Works. \$f 1598
500 1_ \$w r \$i Editor: \$a Speght, Thomas, \$d -1621
500 1_ \$w r \$i Revised as: \$a Chaucer, Geoffrey, \$d -1400. \$t Works. \$f 1602
500 1_ \$w r \$i Expanded as (expression): \$a Chaucer, Geoffrey, \$d -1400. \$t Works. \$f 1602

100 1_ Chaucer, Geoffrey, \$d -1400. \$t Works. \$f 1602
500 1_ \$w r \$i Editor: \$a Speght, Thomas, \$d -1621
500 1_ \$w r \$i Editor: \$a Thynne, Francis, \$d 1545?-1608
500 1_ \$w r \$i Revision of: \$a Chaucer, Geoffrey, \$d -1400. \$t Works. \$f 1598
500 1_ \$w r \$i Expanded version of (expression): \$a Chaucer, Geoffrey, \$d -1400. \$t

Works. \$f 1598

500 1_ \$w r \$i Revised as: \$a Chaucer, Geoffrey, \$d -1400. \$t Works. \$f 1687

100 1_ Chaucer, Geoffrey, \$d -1400. \$t Works. \$f 1687

500 1_ \$w r \$i Editor: \$a Speght, Thomas, \$d -1621

500 1_ \$w r \$i Revision of: \$a Chaucer, Geoffrey, \$d -1400. \$t Works. \$f 1602

Of particular importance for compilations is the relationship of a compilation to the works and/or expressions contained in it. Catalogers are encouraged to record such relationships when authority records for the individual works have also been established. The reciprocal relationship of individual work to compilation may also be recorded.

100 1_ Akins, Zoë, \$d 1886-1958. \$t Hills grow smaller (Collection)

500 1_ \$w r \$i Author: \$a Akins, Zoë, \$d 1886-1958

500 1_ \$w r \$i Container of (work): \$a Akins, Zoë, \$d 1886-1958. \$t Hills grow smaller (Poem)

Only the title poem in the compilation has been established separately

Reciprocal relationship

100 1_ Akins, Zoë, \$d 1886-1958. \$t Hills grow smaller (Poem)

500 1_ \$w r \$i Author: \$a Akins, Zoë, \$d 1886-1958

500 1_ \$w r \$i Contained in (work): \$a Akins, Zoë, \$d 1886-1958. \$t Hills grow smaller (Collection)

100 1_ Asimov, Isaac, \$d 1920-1992. \$t Martian way and other stories

500 1_ \$w r \$i Author: \$a Asimov, Isaac, \$d 1920-1992

500 1_ \$w r \$i Container of (work): \$a Asimov, Isaac, \$d 1920-1992. \$t Martian way

500 1_ \$w r \$i Container of (work): \$a Asimov, Isaac, \$d 1920-1992. \$t Youth (Short story)

500 1_ \$w r \$i Container of (work): \$a Asimov, Isaac, \$d 1920-1992. \$t Deep

500 1_ \$w r \$i Container of (work): \$a Asimov, Isaac, \$d 1920-1992. \$t Sucker bait

Reciprocal relationship:

100 1_ Asimov, Isaac, \$d 1920-1992. \$t Martian way

500 1_ \$w r \$i Author: \$a Asimov, Isaac, \$d 1920-1992

500 1_ \$w r \$i Contained in (work): \$a Asimov, Isaac, \$d 1920-1992. \$t Martian way and other stories

100 0_ Aeschylus. \$t Oresteia
500 0_ \$w r \$i Author: \$a Aeschylus
500 0_ \$w r \$i Container of (work): \$a Aeschylus. \$t Agamemnon
500 0_ \$w r \$i Container of (work): \$a Aeschylus. \$t Choepori
500 0_ \$w r \$i Container of (work): \$a Aeschylus. \$t Eumenides

Reciprocal relationship:

100 0_ Aeschylus. \$t Agamemnon
500 0_ \$w r \$i Author: \$a Aeschylus
500 0_ \$w r \$i Contained in (work): \$a Aeschylus. \$t Oresteia

100 0_ Aeschylus. \$t Oresteia. \$l English \$s (Buckley)
500 1_ \$w r \$i Translator: \$a Buckley, Theodore Alois, \$d 1825-1856
500 0_ \$w r \$i Contained in (expression): \$a Aeschylus. \$t Works. \$l English \$s (Buckley)
500 0_ \$w r \$i Container of (expression): \$a Aeschylus. \$t Agamemnon. \$l English \$s (Buckley)
500 0_ \$w r \$i Container of (expression): \$a Aeschylus. \$t Choepori. \$l English \$s (Buckley)
500 0_ \$w r \$i Container of (expression): \$a Aeschylus. \$t Eumenides. \$l English \$s (Buckley)

Reciprocal relationship:

100 0_ Aeschylus. \$t Agamemnon. \$l English \$s (Buckley)
500 1_ \$w r \$i Translator: \$a Buckley, Theodore Alois, \$d 1825-1856
500 0_ \$w r \$i Contained in (expression): \$a Aeschylus. \$t Works. \$l English \$s (Buckley)
500 0_ \$w r \$i Contained in (expression): \$a Aeschylus. \$t Oresteia. \$l English \$s (Buckley)

100 0_ Euripides. \$t Works. \$l English. \$f 2009
530 _0 \$w r \$i In series: \$a Greek tragedy in new translations

Reciprocal relationship:

130 _0 Greek tragedy in new translations
500 0_ \$w r \$i Series container of: \$a Aeschylus. \$t Works. \$l English. \$f 2009
500 0_ \$w r \$i Series container of: \$a Euripides. \$t Works. \$l English. \$f 2009
500 0_ \$w r \$i Series container of: \$a Sophocles. \$t Works. \$l English. \$f 2010

NACO Authority File Maintenance

How should I treat records (including authorized access points) already in the file that appear to be incorrect?

Authorized access point. Many "selections" authorized access points currently in the file appear to represent work-level collections, but have been formulated incorrectly for RDA. Do not follow an incorrect pattern when creating a new description, and optionally revise incorrect forms you find in the file as needed, including forms in 1XX fields, even if the record has been coded as "rda". (Note: if the record represents more than one aggregate work or expression, follow the procedure outlined below under "Coverage of the record.")

The following authorized access points are incorrectly formulated, but the record itself represents only one collection. After revision of the authorized access point no further work or reporting is required, although other elements may be added to the record.

Existing authorized access point:

100 1_ Abbey, Edward, \$d 1927-1989. \$t Works. \$k Selections. \$f 1984
A collection with title Slumgullion stew : an Edward Abbey reader

Revise to:

100 1_ Abbey, Edward, \$d 1927-1989. \$t Slumgullion stew⁶

Existing authorized access point:

100 1_ Abbey, Edward, \$d 1927-1989. \$t Works. \$k Selections. \$f 2005
A collection with title The best of Edward Abbey

Revise to:

100 1_ Abbey, Edward, \$d 1927-1989. \$t Best of Edward Abbey⁷

The same applies to authorized access points for selections that appear to have been intended to represent expressions. Most expression-level forms for selections currently in the file have not been formed according to RDA principles and should be revised even if they have been coded as "rda".

Existing authorized access point:

⁶ According to the April 2021 policy

⁷ According to the April 2021 policy

100 1_ Baum, L. Frank \$q (Lyman Frank), \$d 1856-1919. \$t Wizard of Oz. \$k Selections.
\$l Chinese \$s (Liu)
Selections edited by Le Shangxing and translated by Liu Yu

Revise to:

100 1_ Baum, L. Frank \$q (Lyman Frank), \$d 1856-1919. \$t Wizard of Oz. \$k Selections
(Le). \$l Chinese

or

100 1_ Baum, L. Frank \$q (Lyman Frank), \$d 1856-1919. \$t Wizard of Oz. \$k Selections
(Le). \$l Chinese \$s (Liu)

Existing authorized access point:

100 1_ Benjamin, Walter, \$d 1892-1940. \$t Short stories. \$k Selections. \$l Spanish \$s
(Magnus)
A selection of stories edited by Jorge Monteleone and translated by Ariel Magnus

Revise to:

100 1_ Benjamin, Walter, \$d 1892-1940. \$t Storyteller. \$l Spanish \$s (Monteleone)

Coverage of the record. It is a principle of authority work that an authority record represents and identifies one and only one entity. The only exception was for undifferentiated personal names and that exception has been rescinded for PCC practice under RDA. RDA does not recognize “undifferentiated” work or expression descriptions (i.e., records that represent more than one work or expression).

If you encounter a work or expression authority record that represents more than one compilation of works or expressions, do not use the authorized access point. Instead, create a new authority record for the work or expression you need to describe, including a new authorized access point that is different from the one you found in the “undifferentiated” record following procedures described earlier in this document. If “your” compilation is represented in a note (e.g. 670) in the original “undifferentiated” authority record, remove the note. Optionally you may create new records and authorized access points for other compilations remaining in the original record, but this is not required.

Add one of the following notes to the original record to help subsequent catalogers avoid using the authorized access point and as a signal that other compilations were once in the record:

667 __ Do not use. Represents more than one compilation of works [or expressions]. Do not add to this record. Instead, create new name authority records for distinct

compilations.

or

667 __ Do not use. Represents more than one compilation of works [or expressions]. Reported for deletion.

Add the following note to the new work or expression authority record if appropriate:

667 __ Previously represented on name authority record [LCCN]

When the cataloger encounters a record that has gradually had works/expressions removed and now has only one work or expression represented in 670 notes, a new name authority record should be created and the original record should be reported to LC for deletion, following a procedure similar to that used under PCC policy for undifferentiated personal names.

Work records. Many authority records appearing to represent a selection actually represent more than one compilation. These should be canceled and new NARs created for the separate works. You may add a 667 note telling catalogers not to use the record pending cancellation.

Existing authority record:

100 1_ Ausubel, Ramona. \$t Short stories. \$k Selections
400 1_ Ausubel, Ramona. \$t Guide to being born
400 1_ Ausubel, Ramona. \$t Awayland
670 __ A guide to being born, 2013.
670 __ Awayland, 2018.

This authority record coded as RDA represents two completely different selections of Ausubel's short stories. This record should be canceled and new work-level NARs created for each collection. You may add a 667 note telling catalogers not to use the record while waiting for it to be canceled:

667 __ Do not use. Represents more than one distinctive selection of works. Reported for deletion.

Authorized access point for the collection A guide to being born:

100 1_ Ausubel, Ramona. \$t Guide to being born

Authorized access point for the collection Awayland:

100 1_ Ausubel, Ramona. \$t Awayland

Note: Work-level authority records for *complete* collections may correctly include variant titles for different publications of the complete collection. These records do not need revision. All the titles represent the same hypothetical collection, the complete works (poems, etc.) of an individual.

100 1_ \$a Poe, Edgar Allan, \$d 1809-1849. \$t Poems
400 1_ \$a Poe, Edgar Allan, \$d 1809-1849. \$t Collected poems
400 1_ \$a Poe, Edgar Allan, \$d 1809-1849. \$t Poetical works of Edgar Allan Poe
400 1_ \$a Poe, Edgar Allan, \$d 1809-1849. \$t Collected poems, essays on poetry
400 1_ \$a Poe, Edgar Allan, \$d 1809-1849. \$t Complete poetical works
400 1_ \$a Poe, Edgar Allan, \$d 1809-1849. \$t Poems of Edgar Allan Poe
400 1_ \$a Poe, Edgar Allan, \$d 1809-1849. \$t Poems and essays on poetry
400 1_ \$a Poe, Edgar Allan, \$d 1809-1849. \$t Complete poetry of Edgar Allan Poe
400 1_ \$a Poe, Edgar Allan, \$d 1809-1849. \$t Complete poems
670 __ \$a His Collected poems, 1893.
670 __ \$a His The poetical works of Edgar Allan Poe, 1978.
670 __ \$a His Collected poems, essays on poetry, 1977.
670 __ \$a His The complete poetical works, 189-?
670 __ \$a His The poems of Edgar Allan Poe, 1970: \$b text (complete poems)
670 __ \$a Poems and essays on poetry, 1995.
670 __ \$a The complete poetry of Edgar Allan Poe, 1996.
670 __ \$a Complete poems, 2000.

Expression records. Many authority records appearing to represent an expression of complete works actually represent more than one expression of the complete works. These should be canceled and new NARs created for the separate expressions. You may add a 667 note telling catalogers not to use the record pending cancellation:

667 __ \$a Do not use. Represents more than one expression. Reported for deletion.

Expression-level records that had been based on such records will need revision.

Existing authority record:

100 1_ Ausubel, Ramona. \$t Short stories. \$k Selections. \$s Spoken word (Heyborne)
400 1_ Ausubel, Ramona. \$t Awayland \$s Spoken word (Heyborne)
500 1_ \$w r \$i Narrator: \$a Heyborne, Kirby
670 __ Ausubel, Ramona. Awayland [SR], ©2018: \$b publisher supplied information (performed by Kirby Heyborne and other various narrators)

The authorized access point in this record started with the existing work-level authorized access point for selections of Ausubel's short stories (see above example), and the cataloger added expression attributes to it. However, as seen above, the existing NAR represented two different story collections. The authorized access point in the record for the spoken word recording of *Awayland* should be revised (depending on what was chosen as the authorized access point at the work-level) to:

100 1_ Ausubel, Ramona. \$t Awayland. \$h Spoken word \$s (Heyborne)

Existing authority record:

100 1_ Shakespeare, William, \$d 1564-1616. \$t Works. \$f 1966

400 1_ Shakespeare, William, \$d 1564-1616. \$t Kittredge-players edition of the complete works of William Shakespeare. \$f 1966

400 1_ Shakespeare, William, \$d 1564-1616. \$t Plays and poems of William Shakspeare. \$f 1966

670 __ His The Kittredge-players edition of the complete works of William Shakespeare, 1966, c1958.

670 __ His The plays and poems of William Shakspeare, 1966.

This record demonstrates two problems common in NACO authority records for expressions of Shakespeare's complete works. First, it represents two expressions, an issue already discussed above. Second, looking carefully the 670 detailing the Kittredge-players expression, we see that the date of this expression is actually 1958 (which potentially might already be represented by a different NAR); the 1966 date is the manifestation date of a reprint of this expression.

To summarize: 1, in many cases NACO authority records for Shakespeare compilations represent more than one expression; and 2, in many cases single expressions of Shakespeare compilations have more than one NAR because under AACR2 they were differentiated by date of *publication* (manifestation), not by date of expression.

The existing record should be replaced by records for the separate expressions:

Possible authorized access points for *The Kittredge-players edition of the complete works of William Shakespeare*

100 1_ Shakespeare, William, \$d 1564-1616. \$t Works \$s (Kittredge-players edition of the complete works of William Shakespeare). \$f 1958

or

100 1_ Shakespeare, William, \$d 1564-1616. \$t Works. \$l English \$s (Kittredge-players edition of the complete works of William Shakespeare)

or

100 1_ Shakespeare, William, \$d 1564-1616. \$t Works \$s (Kittredge-players edition of the complete works of William Shakespeare)

Possible authorized access points for *The plays and poems of William Shakspeare* (edited by Edmond Malone, published by AMS Press)

100 1_ Shakespeare, William, \$d 1564-1616. \$t Works. \$f 1966 \$s (AMS Press)

or

100 1_ Shakespeare, William, \$d 1564-1616. \$t Works. \$l English \$s (Malone)

or

100 1_ Shakespeare, William, \$d 1564-1616. \$t Works \$s (Malone)

Similar problems exist in NARs for other individuals whose works or selections have been published many times⁸.

Existing authority record:

100 0_ \$a Euripides. \$t Works. \$k Selections. \$l English. \$f 1998

400 0_ \$a Euripides. \$t 10 plays. \$f 1998

400 0_ \$a Euripides. \$t Medea and other plays. \$f 1998

400 0_ \$w nnea \$a Euripides. \$t Selections. \$l English. \$f 1998

667 __ \$a Do not use. Represents more than one expression. Reported for deletion.⁹

670 __ \$a Medea and other plays, 1998.

670 __ \$a 10 plays, c1998.

This NAR represents English translations of two separate sets of Euripides' plays. This record was replaced with the following two records (abbreviated):

100 0_ \$a Euripides. \$t Works. \$k Selections (Roche : 10 plays). \$l English

670 __ \$a Euripides. 10 plays, 1998: \$b title page (new translation by Paul Roche) contents (Alcestis -- Hippolytus -- Ion -- Electra -- Iphigenia at Aulis -- Iphigenia among the Taurians -- Medea -- The Bacchae -- The Trojan women -- The Cyclops)

Note: there is more than one collection of Euripides's plays translated into English by Paul Roche, so the work-level preferred title includes two qualifiers

100 0_ \$a Euripides. \$t Works. \$k Selections (Morwood : 1998). \$l English

⁸ Under the April 2021 policy, conventional collective titles should continue to be used for selections of an agents works when the works were created before 1501.

⁹ Added to existing authority after new authorities for the two different expressions represented by the existing record were created.

670 __ \$a Euripides. Medea and other plays, 1998: \$b title page (Medea ; Hippolytus ; Electra ; Helen ; translated and edited by James Morwood) series (Oxford world's classics)

Note: there is more than one collection of Euripides's plays translated into English by James Morwood, so the work-level preferred title includes two qualifiers