***Effective June 1, 2020 the Library of Congress will follow RDA 6.2.2.10 by using the commonly identified titles for incomplete compilations of poetry by one agent.***

# What Does This Mean?

Beginning June 1, 2020, **RDA 6.2.2.10** (Recording the Preferred Title for a Compilation of Works by **One Agent**) will be applied, in place of the Alternative instruction in RDA 6.2.2.10.3.

**RDA 6.2.2.10**: If a compilation of works is commonly identified by a title or form of title in manifestations embodying that compilation or in reference sources, apply the instructions at RDA 6.2.2.4 - RDA 6.2.2.7. (RDA 6.2.2.4 - RDA 6.2.2.7 are instructions on choosing the preferred title for a work)

# The new policy will be documented in an interim LC-PCC PS and posted to the [Interim Policy Updates](https://www.loc.gov/aba/rda/interim-policy-updates.html) page on the [Library of Congress Resource Description and Access (RDA) page](https://www.loc.gov/aba/rda/)

Previously the Library of Congress has been applying the Alternative instruction in RDA 6.2.2.10.3 (Other Compilations of Two or More Works) to identify incomplete compilations of poetry by one agent by recording the conventional collective title **Poems**, followed by **Selections**.

# How Will the New Policy Be Applied?

The new policy will be applied to **incomplete compilations of poetry by one agent**. Library of Congress catalogers will choose the manifestation title as the “commonly identified” title for all incomplete compilations of poetry by one agent.

The new policy applies to resources cataloged on or after June 1, 2020. Previously cataloged resources will not be retroactively changed to conform to the new policy.

It will **not be applied** to complete compilations of poetry by one agent.

For complete compilations of poetry by one agent the Library of Congress will follow RDA 6.2.2.10.1. Complete Works: Record the conventional collective title Works as the preferred title for a compilation of works that consists of, or purports to be, the complete works of an agent. Treat compilations that are complete at the time of publication as complete works.

# Authority Work

Library of Congress catalogers will not add new manifestation titles for incomplete compilations of poetry by one agent to any existing **Poems. Selections** conventional collective title name authority records.

In a case of conflict, a 240 Uniform Title field will be added to the bibliographic record for the compilation, and the resource will be referred to a cataloger for appropriate authority work.

Conflicts will be determined by applying LC-PCC PS 6.27.1.9, Additions to Access Points Representing Works, Monographs subsection.

For example, the manifestation title for an incomplete compilation of poetry conflicts with the manifestation title for one of the poems published separately. A bibliographic record for the poem that has been published separately is in the LC database, and is taken into account in determining conflict between works.

100 1# $a Black, D. M. $q (David Macleod), $d 1941- $e author.

240 10 $a Arrow maker (Compilation)

245 14 $a The arrow maker / $c D.M. Black.

(The single poem Arrow maker has been published separately and is represented by a bibliographic record in the LC database. Arrow maker is also the manifestation title for an incomplete compilation of the poems of D.M. Black).

# Classification

Incomplete compilations of poetry by one agent cataloged according to the new policy will be classed as Separate Works, based on the manifestation title.

Examples:

010  ##  $a 2019049134

020  ##  $a 9781597098526 $q (trade paperback)

040 ##  $a DLC $b eng $e rda $c DLC

050 00  $a PS3552.R4174 $b W67 2020

100 1#   $a Brewer, Gaylord, $d 1965- $e author.

245 10 $a Worship the pig : $b poems / $c Gaylord Brewer.

264 #1  $a Pasadena, CA : $b Red Hen Press, $c [2020]

655 #7  $a Poetry. $2 lcgft

010  ##  $a 2019043064

020  ##  $a 9781556595950 $q (trade paperback)

040 ##  $a DLC $b eng $e rda $c DLC

050 00  $a PS3606.R445465 $b P37 2020

100 1#   $a Freeman, John, $d 1974- $e author.

245 14 $a The park / $c John Freeman.

264 #1  $a Port Townsend, Washington : $b Copper Canyon Press, $c [2020]

655 #7  $a Poetry. $2 lcgft